



The keywords this summer? Sassy. And Sweet. CND's brand-new partner Mary Katrantzou's unique "Collectibles" collection celebrated those who covet objects from butterflies to bling. Even shoe heels were "showcased" in acrylic. with stilettos inside. Attention to detail and startling silhouettes forged a study in perfection. **Manish Arora** displayed what WWD termed his "kitwschy unconventionality" in a sporty yet sexy wealth of '80s garments fit for Austin Powers fans and fun-seeking fashionistas alike. Bright hues mixed with pompoms, sequins, and shoulders set almost to the earlobes. This season's joyous **Libertine** show brought us models emblazoned with stickers and Cher's "Take Me Home" on the soundtrack, along with floral prints for all. Hand-painted seascapes and plants designs were a gentle reminder to save the planet. Meanwhile, Ryan Lo's romantic garden party frocks and gowns of pastels, posies, dots and ruffles were modern yet flirtatious. Think Masterpiece Theatre 2050. Outsiders and unconventionality ruled in Gareth Pugh's hard-edged presentation, with the softer side represented by shades of lilac and airs from Stravinsky's "Rites of Spring." And what could be more Vivienne Westwood-ish than an urban extravaganza staged in a car park? While street performers on skateboards and scooters wowed us, models of all genders strutted on sky-high platform skate shoes and sandals. My favorite accessory? Westwood's wonderfully wacky red hat topped by a full-sized upside-down matching chair! Last but never least, The Blonds, in an official collaboration with Disney, paid tribute to the heroines they have loved since childhood. From the Evil Queen to the Queen of Hearts, it was all delightfully decadent. And, after all, who doesn't



Jan Arnold Co-Founder & Style Director CND

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If Disney villains didn't already exist, the Blonds would have invented them. The nefarious but glamorous icons wowed in gold mosaics, rainbow-hued marabou, black leather, and scarlet satin. Our Design Lab pros heightened the drama with nails sporting spikes and metal, set off by crystals, jewels and hearts. Red, red hearts.































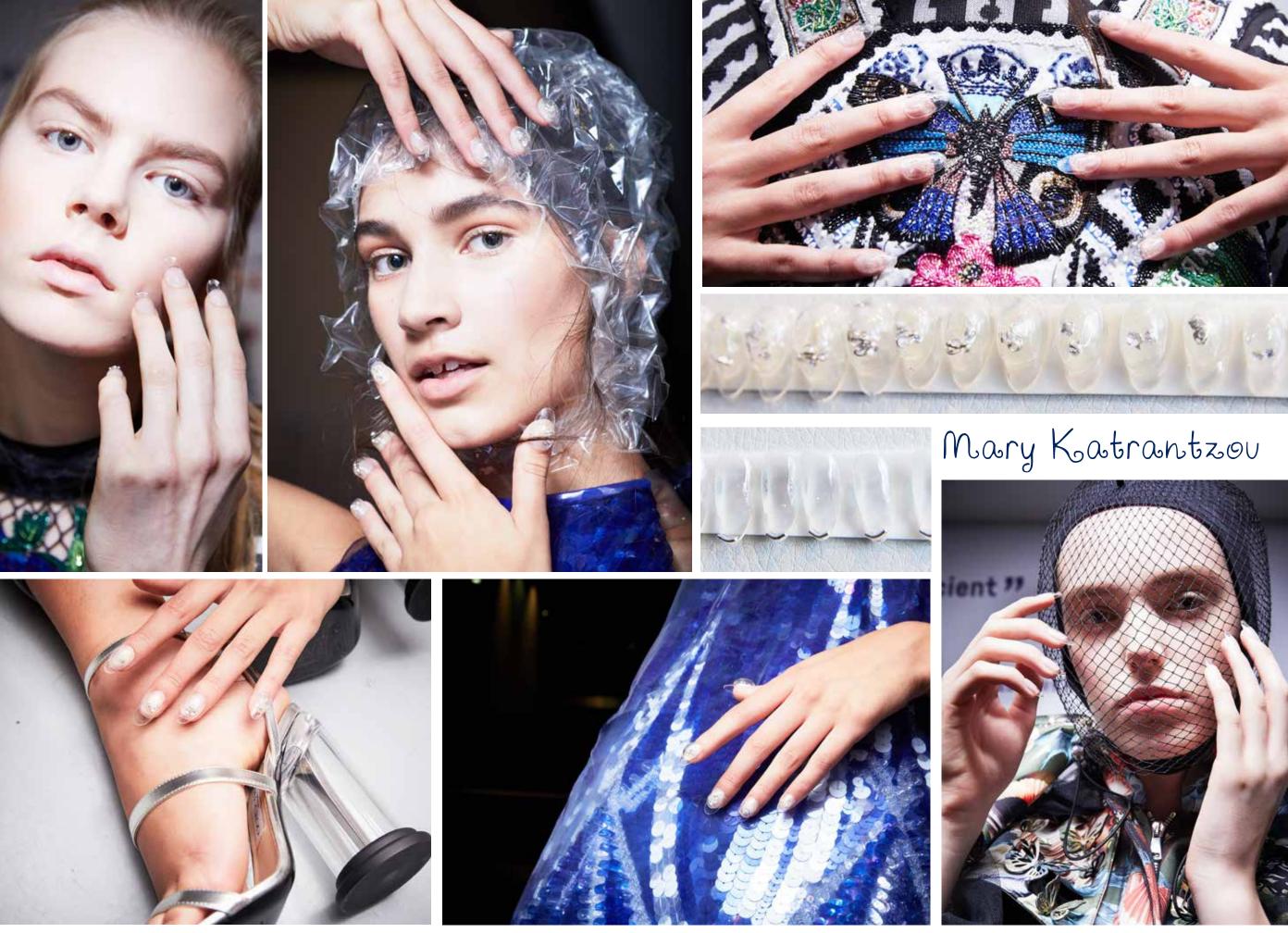






# Mary

Mariah Newman CND Brand Ambassador





## **SHELENA ROBINSON** Team Lead

### TRACEY LEE Team Lead

Manish's 1980s-inspired Have Fun" mixes colors to dazzling effect then adds ruffles, sequins, and embroidery accessorized with crystal leopard cake handbags. CND got into the groove with animal prints, sculpted rosebuds, neon hues in blocks and ribbons, and simply silvery white. Like, radical, baby.











































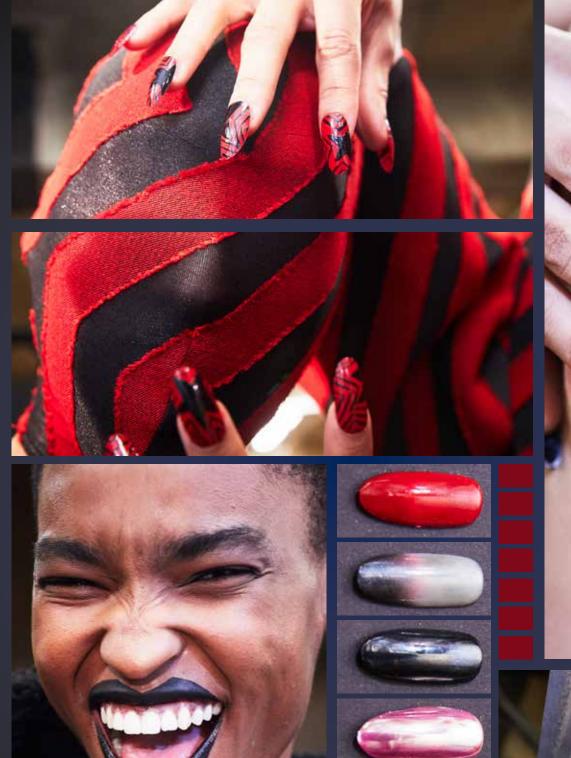








Gareth Pugh doesn't sugarcoat. His women "accept zero BS," and this "outsider" collection was sharp as a razor's edge, rich in red and black, even paramilitary. Softness crept in with lavender and iridescent lilac and "The Rites of Spring" on the soundtrack. CND matched moods with rounded ovals, geometrics, and hard and sweet colors.









MARIAN NEWMAN CND Brand Ambassador



Team Lead SHELENA ROBINSON

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