

## The Final Nail: CND at Fall Fashion Week 2011 From Noble to Nomatic

May 2011 - This season's winning elongated, almond-shaped manicures unite French decadent gold leafing with velvet vamp shades of midnight sapphire, aubergine and burgundy for a Baroque meets day-wear feel. If you lack royal blood, opt for grungy, weathered earth tones washed with shimmer for textural dimension, or worn-in vintage manicures in peach, hazy violet and minty sage green.



The Look:  
Fall/Winter 2011



Gold  
Chrome  
Colour



Bloodline  
Colour



Blackjack  
Colour



Gold Pearl  
Effect



Ice Blue  
Shimmer  
Effect



Super Matte  
Top Coat

Here's the rundown of CND's 22 looks straight off the runway:



**3.1 Phillip Lim - Angi Wingle** created half-circle inky manicures deemed "Yazuka's flesh and ink" by the designer, using **Desert Suede** and arcs in **Midnight Sapphire** (out in September 2011). Pedis were coated in two coats of **Midnight Sapphire**, nicknamed "Shogun's metal" by Lim.



**Jen Kao - Kristina Estabrooks** fashioned rainforest-inspired manicures with long, almond-shaped nails based with **Gold Chrome** and **Midnight Sapphire**, and accented with drops of **Gold Pearl**, **Ice Blue Shimmer** and **Midnight Sapphire** for a psychedelic stained glass effect.



**Altuzarra - To** match a mixed-texture collection of earthy tones in aubergine, rust, muted army green and black, **Angi Wingle** created a 90's grunge manicure using **Super Matte Top Coat**.



**Jenni Kayne - Angi Wingle** created a blushing taupe manicure using one coat of nude opaque **Desert Suede**, layered with **Copper Shimmer**, washed out with a coat of semi-sheer patina **Rose Water** and topped with **Super Matte**.



**Behnaz Sarafpour - Wanda Ruiz** created **Manolo Manicures**, inspired by two styles of namesake custom-designed shoes by Manolo Blahnik for the show, using clear French tips and **Blackjack** for one set; and the 2nd set **Blackjack** smile lines and **Putty** as the nail base.



**Joanna Mastroianni - Angi Wingle** created a **Spectator Manicure** using **Blackjack** as a base, and **Brilliant White** moons bordered with **Silver Chrome** to complete the 60's influenced beauty look of sky-high French twists and fiery orange lips.



**The Blonds** - Kristina Estabrooks introduced theatrical manicures inspired by Eastern culture meets ultra glam - in the form of fortune cookies, red sparkly Chinese characters, "HIYA" and googly-eyed nails comprised of Swarovski crystals, crushed glass, and shades including **Scarlet Letter**, and **Gold Chrome**.



**Carolina Herrera** - Wanda Ruiz created a regal **Crown Jewel Manicure** using two coats of **Dark Ruby** topped with glossy **Super Shiny Top Coat** to complete a beauty look with fresh faced makeup and elegant chignons.



**Costello Tagliapietra** - Angi Wingle crafted muted mint green manicures by custom blending **Brilliant White**, **Bicycle Yellow**, **Green Scene**, and **Silver Chrome** and completing with **Super Matte Top Coat** for a satin finish.



**Diego Binetti** - Kristina Estabrooks created the **ManiCUBE**, a Cubism-inspired style with a **Blackjack** base on natural nails and "slim-lined" with tips coated in **Bloodline** over **Raisin in the Sun**. Manicures were embellished with custom made adornments comprised of broken glass, fragmented mirrors and noir feathers.



**Irina Shabayeva** - Roxanne Valinoti created Sci-fi, Spanish influenced manicures with a **Fire & Ice** contrast using texturized jet black **Blackjack** and retro bright **Brilliant White**.



**Karen Walker** - Angi Wingle did black matte manicures using **Blackjack** topped with **Super Matte Top Coat** to accentuate leather embellishments on shoulders and sleeves, eccentric floral, and illusion-textured fabrics, and a color palette of orange crush, royal blue, and mustard yellow.



**Kevork Kiledjian** - Angi Wingle used warm opaque **Desert Suede** to accentuate impactful reddish-magenta eye shadow and matte lips, and sheer, leather and lace fabrics on the runway.



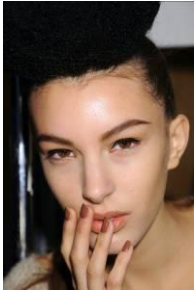
**Malandrino** - Angi Wingle's **Urban Haze** manicure was custom blended using base shades of **Silver Chrome** and **Brilliant White** with drops of **Asphalt**, **Putty**, **Desert Suede**, **Eclectic Purple** and **Bicycle Yellow**. The finished look was satinized with **Super Matte** for an asphalt gray with purple haze overlay.



**Monique Lhuillier** - Wanda Ruiz presented the **Shady Lady** manicure - comprised of **Silver Chrome** topped with **Desert Suede**, iced with Fall 2011 limited edition **Dark Amethyst Colour**. Pedicures had two coats of velvet aubergine **Dark Amethyst** for a cavalier finish.



**Ruffian** - Kristina Estabrooks created **luxe Tuxedo** manicures fit for a black tie runway with **Asphalt** as a base, topped with **Ice Blue Shimmer**, **Violet Shimmer**, detailed with **Blackjack**, and finished with **Super Shiny**.



**Isaac Mizrahi** – Confectionery-colored clothing was accented with decadent, toffee manicures custom blended by **Wanda Ruiz** using **Chocolate Milk** mixed with 5 drops of **Asphalt** to match lips and eyes.



**Sachin & Babi** – **Angi Wingle** used Fall 2011 limited edition **Midnight Sapphire Colour** (out in September) to go with rough, tough, and sexy stylings. This daring blue nail was paired with low side pony tails, fresh faced makeup and black wing-tipped eyes.



**Jason Wu** – **Roxanne Valinoti** created baroque gilded burgundy manicures using **Dark Ruby** layered with **Bloodline**, and gilded with **Gold Chrome** smile lines.



**Wayne** – **Wanda Ruiz** created a velvety chocolate manicure (that was good enough to eat!) using **Raisin in the Sun** topped with **Super Matte**.

Not pictured:

**NAHM** – **Angi Wingle** created iron maiden manicures with **Copper Chrome** to accentuate a fabric palette in amber, bronze and black.

**Douglas Hannant** – **Angi Wingle** created continental 60's glam manicures with **Raisin in the Sun** to match cloche hats, short black bobs and luxe fabrics.

**Giambattista Valli** – **Cream Washed** manicures matched a clothing palette of retro, color blocked dramatic black, red, splashes of yellow and off-white.

CND Colour retails for \$9.00 per bottle, Effects retail for \$11.00 per bottle, and Super Matte and Air Dry Top Coats retail for \$8.50 each. For CND Colour & Effects e-tailers or regional salon and spa availability, please visit [CND.com](http://CND.com).

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